

Music development plan: Frome Vale Academy 2025-2026

Overview

Detail	Information
Academic year that this summary covers	2025-2026
Date this summary was published	October 2025
Date this summary will be reviewed	March 2026
Name of the school music lead	Sophie Worsop
Name of school leadership team member with responsibility for music (if different)	n/a
Name of local music hub	Bristol Beacon WEMA
Name of other music education organisation(s) (if partnership in place)	n/a

This is a summary of how our school delivers music education to all our pupils across three areas – curriculum music, co-curricular provision and musical experiences – and what changes we are planning in future years. This information is to help pupils and parents or carers understand what our school offers and who we work with to support our pupils' music education.

Part A: Curriculum music.

Our music curriculum is based on the CLF music curriculum and government music curriculum model. Each term, all classes have 5 hours of music lessons in their year group, plus additional singing sessions every week and specific listening and appraising opportunities through the minute of listening scheme, ABRSM classroom200 and the BBC 100. We hold one music day each term, with the whole school focus for the day aligning with our progression document: musical elements, notation, composition, performing with voices, performing with instruments and music of our world. This gives music value and status within the school and enables children to immerse themselves in the learning and produce high quality outcomes through the whole day. Each music day builds on the learning from the previous term. Every week, we hold a whole school singing assembly, learning techniques for singing and performing. We sing in parts and rounds as a whole school and use singing assemblies to embed musical knowledge of the musical elements. We sing for enjoyment and work on pieces for special occasions. Once a year, we have a class singing day where every

class learns, rehearses, perfects and performs their own song in front of the school. Our music provision is supported by Bristol Beacon music hub and West Of England Music Association to provide wider opportunities such as learning instruments or accessing live performances.

Part B: Additional music tuition

Outside of lesson time, pupils can join choir as a free afterschool or lunchtime club. Weekly music tuition is offered to families (currently for keyboard and guitar). Links are shared to local music hubs. Bristol Beacon offer lesson discounts and free instrument hire for children in receipt of pupil premium, discounts for those with an EHCP and free lessons for children in care.

Part C: Musical experiences

We sing as a whole school every week to learn techniques, sing in parts and rounds, sing for occasions or festivals and enjoy a wide range of musical genres and composers. Our KS1 children perform a winter musical production to families every year. Our choir club work towards an end of term performance to the whole school. We have links with local secondary schools and our local music hub to access live performances throughout the year such as attending performances of annual school musicals or orchestral performances at venues in the city. We aim to open these events to as many children as possible and also invite music specialists to come in and run instrumental workshops with classes e.g. whole class learning ukulele or brass instruments.

In the future

Staff voice surveys and opportunities to reflect on delivery of the music curriculum.
Termly music performances.
KS1 choir club.
Offer instrumental ensembles as an afterschool club.
Collaborative singing event with other local schools.
Watch more live music, both in school and at external venues.
Take part in community music projects/events.
Provide opportunities to use music technology.

Enter music-related competitions e.g. song writing or performances.

Continue to invest in our instrumental resources.