

## We are musicians

### Intent

At Frome Vale Academy we aim to make music an enjoyable learning experience. We encourage children to participate in a variety of musical experiences through their time with us, where we aim to build up the confidence of all children. Our aim is to implement a musical curriculum, which develops learning and results in the acquisition of knowledge, but also improved well-being. By the time pupils leave FVA, they will have been exposed to a variety of musical genres from different cultures and periods of time, watched live performance and taken part in a performance involving music.

### Implementation

Until 2022, discrete music sessions have been taught by a peripatetic teacher, who taught a particular instrument to a particular year group. This is for a fixed period of two terms per year group. This year the following instruments will be taught:

<b>Term</b>	<b>Year group</b>	<b>Instrument</b>
1 & 2	3	Ukuleles
1 & 2	4	Tin whistles
3 & 4	1	Drums/percussion
3 & 4	2	Recorders
5 & 6	5	spoons
5 & 6	6	Harmonicas

From term 2 of 2021/22 we have implemented music days once a term using the CLF music curriculum (see progression of skills) which repeatedly explore the 7 elements of music through the technical disciplines:

**Performing:** the execution of vocal or instrumental musical compositions. Some performers are soloists, while others belong to groups and ensembles. It is the step in the musical process during which musical ideas are realised and transmitted to the listener.

**Composing:** can refer to an original piece or work of music, either vocal or instrumental, the structure of a musical piece or to the process of creating or writing a new piece of music. People who create new compositions are called composers.

**Listening and Appraising:** Evaluative thinking about your own or others music. The role of the music critic often involves opinion, and an affective, feeling response to music. Appraising, as defined in the National Curriculum, involves children's expression of feelings about and opinions on pieces of music.

Historically, children experience a weekly singing assembly to develop self-confidence, promote self-esteem, engage with emotions, promote social inclusion, support social skill development, and enable the pupils of different ages and abilities to come together successfully to create something special. Singing will also be utilised in other subject areas to enhance learning. Weekly assemblies are currently paused due to Covid measures.

### Impact

Children leave Frome Vale being able to appreciate different forms of music and have experienced being active in the production of musical experiences. They will be able to use their voices expressively, play tuned and un-tuned instruments, listen and respond to music, understand some musical notation and know the importance of music in our world.