

Writing LTP

	Term 1	Term 2	Term 3	Term 4	Term 5	Term 6
Year 1	<p>Text: Beegu, MAMOKO</p> <p>Main Fiction outcome: Narrative - retold</p> <p>Main non-fiction outcome: Recount</p>	<p>Text: The Snail and the Whale</p> <p>Main Fiction outcome: Narrative - innovated</p> <p>Main non-fiction outcome: non-chronological report (animals -science link)</p>	<p>Text: Lila and the Secret of Rain</p> <p>Main Fiction outcome: Narrative – innovation/ invention</p> <p>Main non-fiction outcome: non-chronological and chronological reports</p>	<p>Text: Traction Man is here</p> <p>Main Fiction outcome: Narrative - innovated</p> <p>Main non-fiction outcome: Instructions</p>	<p>Text: The Tin Forest or The Lonely Beast</p> <p>Main Fiction outcome: Narrative – innovation/invention</p> <p>Main non-fiction outcome: Instructions (how to grow/plant a sunflower)</p>	<p>Text: The Story Tree (Monkey-see, Monkey-do)</p> <p>Main Fiction outcome: Narrative – innovation or invention</p> <p>Main non-fiction outcome: Non-chronological report (jungles)</p>
Year 2	<p>Week 1/2</p> <p>Mr Wolves Pancakes. Narrative</p> <p>Text Katie in London</p> <p>Fiction outcome Narrative</p> <p>Main fiction outcome Changed story</p>	<p>Text Emily Brown and the Thing. The Night Gardener</p> <p>Fiction outcome Changed story</p> <p>Non Fiction History Non-chron Report - Brunel</p>	<p>Text The Princess and the White Bear King.</p> <p>Fiction outcome Changed story</p> <p>Non-fiction – non-chronological and chronological reports</p>	<p>Text The Sweetest Song</p> <p>Fiction outcome Innovated narrative</p> <p>Non-Fiction outcome Recount (recount an experience)</p>	<p>Text The Frog Prince</p> <p>Fiction outcome Changed narrative</p> <p>Non-fiction outcome – creating pamphlets and writing up investigations. (diaries; as both growing in class...) <u>Recount</u></p>	<p>Text The adventures of the Egg Box Dragon.</p> <p>Fiction outcome Narrative – Changed story.</p> <p>Non fiction outcome Instructions</p>
Year 3	<p>Text: Fairs Fair by Leon Garfield</p> <p>Main fiction outcome: Alternative story ending</p> <p>Main non-fiction outcome: Instructions (Victorian pie/Tudor houses)</p>	<p>Text: Leon and the Place Between by Angela McCallister</p> <p>Main fiction outcome: Diary</p> <p>Main non-fiction outcome: Non-chronological report</p>	<p>Text: The Frog Prince</p> <p>Main fiction outcome: Innovated narrative</p> <p>Main non-fiction outcome: Persuasion</p>	<p>Text: Ice Palace</p> <p>Main fiction outcome: Alternative ending</p> <p>Main non-fiction outcome: Persuasion text</p>	<p>Text: King of the Sky and/or Ice Trap!</p> <p>Main fiction outcome: Narrative</p> <p>Main non-fiction outcome: Non chron Report</p>	<p>Text: Gregory Cool</p> <p>Main fiction outcome: Narrative – story from Lennox’s perspective - invention</p> <p>Main non-fiction outcome: Instructions</p>
Year 4	<p>Texts: The Iron Man by Ted Hughes</p> <p>Main Fiction Outcome Narrative</p> <p>Main Non-Fiction Outcome Persuasive letter</p>	<p>Texts: Greeks Myths and Legends; Mouse Snake, Bird, Wolf</p> <p>Main Fiction Outcome Narrative: innovated myth</p> <p>Main Non-Fiction Outcome Argument ; Instructions</p>	<p>Texts: Roof toppers by Katherine Rundell</p> <p>Main Fiction Outcome Narrative: extend ending</p> <p>Main Non-Fiction Outcome Explanation: How to be a rooftoper</p>	<p>Texts: The Wolves in the Walls by Neil Gaiman</p> <p>Main Fiction Outcome Innovated narrative</p> <p>Main Non-Fiction Outcome Newspaper article</p>	<p>Texts: Pea Boy and Other Stories from Iran</p> <p>Main Fiction Outcome Write a traditional tale</p> <p>Main Non-Fiction Outcome Non chronological report on the Persian Empire</p>	<p>Texts: The Explorer</p> <p>Main Fiction Outcome Narrative for the Explorer</p> <p>Main Non-Fiction Outcome Instruction ?????</p>
Year 5	<p>Text: Egyptian Cinderella</p> <p>Main Fiction Outcomes Narrative – innovation (opposites)</p> <p>Main Non-fiction Outcomes: Persuasion</p>	<p>Text: Armstrong</p> <p>Main Fiction Outcome Narrative</p> <p>Main Non-Fiction Outcome Discussion Space Travel</p>	<p>Text: Escape from Pompeii</p> <p>Main Fiction Outcome Diary entry Narrative</p> <p>Main Non-Fiction Outcome Newspaper Report</p>	<p>Text: Rhythm of the Rain Dragonology (I am a Reader)</p> <p>Main Fiction Outcome Diary, character’s perspective</p> <p>Main Non-Fiction Outcome Explanation</p>	<p>Text: The Land of Neverbelieve</p> <p>Main Fiction Outcome: Narrative</p> <p>Main Non-Fiction Outcomes: Non-chronological report (made up land)</p>	<p>Text: Greta and the Giants The Rabbits</p> <p>Main Fiction Outcome: Narrative</p> <p>Main Non-Fiction Outcomes: Discussion</p>

Year 6	<p>Text: The Boy in the Striped Pyjamas</p> <p>Main Fiction Outcomes Narrative – alternative ending</p> <p>Main Non-fiction Outcomes: Discussion (as a Historian)</p>	<p>Text: Rose Blanche Star of Hope</p> <p>Main Fiction Outcomes Poetry – evacuation</p> <p>Main Non-fiction Outcomes: Non-chronological report</p>	<p>Text: The Viewer How to Live Forever</p> <p>Main Fiction Outcomes: Narrative – alternative ending for both books.</p> <p>Main Non-fiction Outcomes: Newspaper Report Explanation (through geography – plate tectonics)</p>	<p>Text: Macbeth</p> <p>Main Fiction Outcomes: Narrative</p> <p>Main Non-fiction Outcomes: Persuasion Letter Non-chronological report (witness/ police report)</p>	<p>Text: The Lost Happy Endings</p> <p>Main Fiction Outcomes: Persuasive letter Instructional writing Narrative</p>	<p>Text: The Promise The Water Tower</p> <p>Main Fiction Outcomes Narrative Poetry</p> <p>Main Non Fiction: Explanation (through science)</p>
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